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TRIBUTE TO THE WISE ONE

LIGHT HOUSE

(2)

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LIGHT HOUSE  
(FENER EVI)

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①

Andante con moto ♩ = 100  
tutti susurrante

Soprano  
Alto  
Tenore  
1. Basso

misurato, messa di voce  
misurato messa di voce sim.  
mf  
f  
pp  
in distanza  
in distanza  
rubato portamento  
rubato  
fp psh k

Soprano  
Alto  
Tenore  
Basso

misurato  
misurato  
p  
ni  
mi  
mf  
f  
rubato portamento  
rubato portamento  
mf  
fms

tutti con un poco più di moto

3  
1. Sop.  
1. Alt.  
1. Ten.  
1. Bas.

in distanza sim.  
in distanza sim.  
mf  
f  
pp  
kii  
rubato sim.  
rubato sim. psh k

2. Sop.  
2. Alt.  
2. Ten.  
2. Bas.

rubato sim.  
rubato sim. fms  
p  
ni  
mf  
f  
p  
mi







③

subito  
allegro misurato

Handwritten musical score for "Afflittu" by Giuseppe Verdi. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked "♩ = 144". The score includes various tempo markings such as "afflittu", "cantabile affrettoso", and "diviso". Dynamic markings include "ff", "f", "p", and "mp". The lyrics are in Italian, with the Soprano part starting with "Soprano: afflittu". The score is written on a single system with multiple staves.



Adnan Ataman

4

subito calmato rubato

4/4

Sop. *unis.*

1. Alt. *pp*

1. Ten. *rei: doe: re: ae:*

1. Bas. *rei: doe: re: ae:*

Sop. *fp*

2. Alt. *pp*

2. Ten. *fp*

2. Bas. *fp*

*fp*

subito a Tempo

5/4

Sop. *ff*

1. Alt. *mf*

1. Ten. *mf*

1. Bas. *mf*

2. Sop. *mf*

2. Alt. *mf*

2. Ten. *mf*

2. Bas. *mf*

*rei: doe: re: ae:*



subito calmato rubato subito andante rubato  $\text{♩} = 92$  (5)

1. Sop. *Div.* *fp* *p* *tom* *unis.*

1. Alt. *Div.* *fp* *p* *roh:* *unis.*

1. Ten. *ni: unis. tonante* *fp* *p* *si:* *sp:*

1. Bas. *Div.* *fp* *p* *dop:* *gon* *mf* *fae:* *foe:*

2. Sop. *Unis.* *fp* *p* *u:*

2. Alt. *fp* *p* *phik:*

2. Ten. *Unis. tonante* *fp* *p* *phik:* *mp* *Unis.*

2. Bas. *fp* *p* *phik:* *mp* *v:*

subito calmato rubato piu mosso subito piu mosso tempo misurato  $\text{♩} = 96$

1. Sop. *tonante* *fp* *p* *phik:* *fp* *p* *phik:*

1. Alt. *Div.* *fp* *p* *phik:* *fp* *p* *phik:*

1. Ten. *ni: unis. tonante* *fp* *p* *phik:* *fp* *p* *phik:*

1. Bas. *Div.* *fp* *p* *phik:* *fp* *p* *phik:*

2. Sop. *Unis.* *fp* *p* *phik:* *fp* *p* *phik:*

2. Alt. *fp* *p* *phik:* *fp* *p* *phik:*

2. Ten. *Unis. tonante* *fp* *p* *phik:* *fp* *p* *phik:*

2. Bas. *fp* *p* *phik:* *fp* *p* *phik:*



subito poco mosso  
81 erubato  $\text{♩} = 92$  e a bene placito

I. Sop.  
Alt.  
Ten.  
Bas.  
Sop.  
Alt.  
Ten.  
Bas.

in distanza whistle  
mf \*  
in distanza sim. whistle  
whistle  
in distanza \*  
mf tuk kri r: g ts s: t  
uniso  
whistle  
in distanza  
mf fin fin fin fin fi: jts  
in distanza  
mf tuk kri r: g  
in distanza  
mf kva ku kva

Handwritten musical score for "Messa di Verre" by Giuseppe Verdi. The score is written on ten staves, with vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked "tempo misurato" with a quarter note equal to 96. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "p".



Handwritten musical score for the first system, featuring vocal and piano parts. The system includes staves for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bas.) in both the first and second vocal groups. The piano part is written in the bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#).

Handwritten musical score for the second system, starting with the tempo marking "I Tempo  $\text{♩} = 100$ ". The system includes staves for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bas.) in both the first and second vocal groups. The piano part is written in the bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *f* (forte), and *p* (piano). The key signature is one sharp (F#). The system concludes with the instruction "In distanza" and a long note in the Soprano part.



